

Terence Heng, PhD

T.HENG@HURRICADIA.COM | FULL LIST OF PAPERS & PRESENTATIONS AT WWW.TERENCEHENG.INFO

EDUCATIONAL QUALIFICATIONS

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| PhD Visual Sociology Goldsmiths, University of London, UK | Dates: April 2007 - March 2011 Grade: Passed without Amendments |
| MSc Management Research University of Oxford, UK | Dates: Sept 2004 - Sept 2005 Grade: Distinction |
| Adv Dip, Multimedia Development Singapore Polytechnic, Singapore | Dates: July 2002 - July 2003 Grade: Pass |
| BSc (Hons) Economics University of Nottingham, UK | Dates: Sept 1999 - July 2002 Grade: Second Class, First Division (2:1) |

APPOINTMENTS AND RESEARCH EXPERIENCE

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| Lecturer (Teaching and Research) in Sociology, University of Liverpool, United Kingdom Department of Sociology, Social Policy and Criminology | Dates: Jan 2018 - Present |
| Director of Studies (Postgraduate Taught) Department of Sociology, Social Policy and Criminology | Dates: Sep 2018 - Present |
| Associate Centre for Architecture and the Visual Arts | Dates: Feb 2018 - Present |
| Assistant Professor, Singapore Institute of Technology (SIT), Singapore Design and Specialised Business Cluster | Dates: July 2014 - Dec 2017 |
| Deputy Programme Director BA (Hons) Communication Design, The Glasgow School of Art Singapore BA (Hons) Interior Design, The Glasgow School of Art Singapore | Dates: Oct 2014 - Dec 2017 Dates: Dec 2015 - Dec 2017 |
| Co-Chair, SIT Documentation Committee | Dates: May 2016 - Dec 2017 |
| Cluster Representative, Tier 1 Grant Evaluation Committee | Dates: Feb 2015 - Dec 2017 |
| University Representative, Ministry of Education National Education Committee | Dates: Oct 2014 - Dec 2017 |
| Exhumation and Re-interment Documentation Coordinator Bukit Brown Cemetery Documentation Project Institute of South-East Asian Studies | Dates: May 2012 - Dec 2014 |
| Project Co-Lead Tanjong Pagar Railway Station & Keretapi Tanah Melayu (KTM) Railway Experience Oral History Project Singapore Heritage Society / National Library of Singapore / Glasgow School of Art Singapore | Dates: Feb 2013 - Dec 2014 |
| Research Associate Railway Corridor Research Project Wee Kim Wee School of Communication and Information, Nanyang Technological University | Dates: Dec 2011 - Jun 2012 |

PUBLICATIONS

Books

1. Heng, T (2016) *Visual Methods in the Field - Photography for the Social Sciences*, Routledge: London
2. Heng, T (Forthcoming 2019) *Of Gods, Gifts and Ghosts*, Routledge: London
3. Heng, T (Proposal Submitted for Peer-Review) *Commodifying Diaspora and Ethnicity: Aesthetic Dissonance in Chinese Weddings*. Routledge: London
4. Heng, T (2004) *From Where I'm Standing*, Landmark: Singapore

Peer-Reviewed Articles

1. Heng, T (Under Review) Spirits, Bodies and Agency: Assembling Singaporean Chinese Deathspaces, *Social and Cultural Geography*
2. Loh, C, Heng, T, Wang, Z (2019) Discipline and Desire in Spaces of Reading. *Cultural Geographies*, doi:10.1177/1474474018824085, *Early View Online*
3. Heng, T (2018) Photographing Absence in Deathscapes. *Area*, doi:10.1111/area.12514, *Early View Online*
4. Heng, T (2016) Making "Unofficial" Sacred Space: Spirit Mediums and House Temples in Singapore. *The Geographical Review*, 106 (2), 215-234
5. Heng, T (2015) An Appropriation of Ashes: Transient Aesthetic Markers and Temporal Place-Making as Acts of Ethnic Identity Subversion, *The Sociological Review*, 63 (1), 57-78
6. Heng, T (2014) Hungry Ghosts in Urban Spaces: A Visual Study of Aesthetic Markers and Material Anchoring, *Visual Communication* 13 (2), 147-162
7. Heng, T (2012) A Wedding Photographer's Journey through the Chinese Singaporean Urban Landscape, *Cultural Geographies*, 19 (2) 259-270
8. Heng, T (2011) Recent Methodological Opportunities in Online Hypermedia – A Case Study of Photojournalism in Singapore, *Sociological Research Online*, 16 (2) 15

Book Chapters

1. Heng, T (Forthcoming) *The Visual Essay*, in Pauwels, L and Mannay, D (eds) *The Sage Handbook of Visual Research Methods*, London: Sage
2. Heng, T (2018) Walking the Spiritual Neighbourhood, in Nichols, S and Dobson, S (eds) *Learning Cities*, Springer: Singapore
3. Heng, T (2015) New Forms of Colonial Gazing in Singaporean Chinese Wedding Photography in Koh A and Balasingham-Chow YM (eds) *Women and the Politics of Representation in Southeast Asia: Engendering discourse in Singapore and Malaysia*. pp 60-78

Articles, Photographic Contributions and Op-Ed

1. Heng, T and Hui, Y.F. (2015) Diaspora after Death: A Visual Essay of the Bukit Brown Documentation Project. ISA E-Symposium for Sociology
2. Heng, T [Photographs of Bukit Brown Cemetery]. (2013), *The Multiple Spaces of Bukit Brown*. By Terence Chong and Ai-Lin Chua. in William S W Lim (ed), *Public Space in Urban Asia*. World Scientific, Singapore. 29, 30, 31, 32, 33, 38, 46, 47, 52, 53, 55
3. Heng, T (Aug 2011), Christian Visual Culture in Singaporean Chinese Weddings. *Church and Society in Asia Today*, 16 (4), 93-102

SELECTED CONFERENCE PRESENTATIONS

1. Heng, T (April 2017), Risky Spaces: Visual Case Studies from "Unofficial" Sacred Places in Singapore, ISA Sociology of Risk and Uncertainty Thematic Group GO4, Singapore
2. Heng, T (Sept 2015), Documenting Religion in Intimate Spaces: A Visual Response, International Visual Methods Conference 4, Brighton: United Kingdom
3. Heng, T (April 2015), Milk Bottles, Pacifiers and Gods of Wealth: Urban Taoism in Transition, British Sociological Association Conference, Glasgow Caledonian University, United Kingdom
4. Heng, T (April 2014), Visualising Spaces of Ethnicity, Migration and Security amongst Expatriate Japanese Women in Singapore, NUS-UoT Strategic Partner Conference, Toronto, Canada

4. Heng, T (Sept 2013), *Photographing the Dead: Practice-Based Visual Research in Midnight Exhumations*, International Visual Methods Conference 3, Wellington, New Zealand
5. Heng, T (July 2013), *Photographing Spirits: Visual Essays of Chinese Religious Practices at Night*, International Visual Sociology Association Conference 2013, London, United Kingdom
6. Heng, T (July 2013), *Of Gods, Gifts and Ghosts - A Visual Essay on Spiritual Encounters in Urban Singapore*, Encounters, The Morgan Center, Manchester, United Kingdom

SELECTED KEYNOTES, EXHIBITIONS, INVITED TALKS

Invited Keynotes

1. Heng, T (Nov 2018) *Documentary Photography as Social Research*. Workshop Keynote, National Centre for Research Methods Autumn School, University of Manchester, United Kingdom
2. Heng, T (March 2018) *Marginal Faiths, Marginal People, Marginal Places*, Symposium Keynote, *Conversations in Singapore History*, King's College London, United Kingdom
3. Heng, T (December 2016) *Visual Methods for Spiritual Places in Urban Spaces*, Symposium Keynote, *Relationality in the Metropolis*, University of Melbourne, Australia
4. Heng, T (June 2015) *Ghostly Corridors*, Opening Lecture, *Creative Writing Seminar*, National University of Singapore, Singapore

Photography Exhibitions

1. *Visualising Risky Spaces in Everyday Spirituality*, ISA Sociology of Risk and Uncertainty Thematic Group GO4, University of Liverpool in Singapore, Apr 2017 (Solo Exhibition)
2. *Unofficial Sacred Spaces in the City: Chinese Spirit Medium Practice in Singapore's homes, factories and void decks*, The Australian Sociological Association Annual Conference, Nov 2016 (Group Exhibition)
3. *Faith in Punggol*, in *Picture this: Approaches to Visual Research*, Congress of the Humanities and Social Sciences, University of Calgary, May 2016 (Group Exhibition)
4. *Bukit Brown Cemetery*, Photographic Exhibition, National Library of Singapore, August 2014 (Group Exhibition)
5. *Postcards from Chinatown, Going Places*, The Arts House Singapore, March 2014 (Exhibition Feature)
6. *Platform 2012 Year in Pictures*, 8th Jan 2013, Platform, National Museum of Singapore (Group Exhibition)
7. *Spotlight*, November 2011, *Through the Lens*, The Straits Times Interactive (Solo Feature)

Invited Talks and Seminars

1. Heng, T (Apr 2018) *Be the Hungry Ghost: Visual and Sensorial Methods for Researching Sacred Spaces*. Invited Presentation at Hong Kong Shue Yan University, Hong Kong
2. Heng, T (Jan 2018) *Creative Practice and Technologies for a Public Visual Sociology*. Invited Presentation at the National Centre for Research Methods, University of Manchester, United Kingdom
3. Heng, T (Oct 2016) *Visual Ethnography in Singapore*. Invited lecture at Yale-NUS College, Singapore
4. Heng, T (Dec 2015) *Digital Photography and Religious Worship*. Invited lecture at School of Art, Design and Media, Nanyang Technological University, Singapore
5. Heng, T (June 2015) *Understanding Liminal Places and Place-based liminality: A Visual and Literary Perspective*. Arts, Humanities and Literature Conference, National Institute of Education, Singapore
6. Heng, T (December 2014) *In(stagram) We Trust: Spirituality through Everyday Digital Lenses*, ArtScience Museum, Singapore
7. Heng, T (April 2014) *Visualising Security in Urban Spaces*, Digital Photography Workshop at University of Toronto, Canada
8. Heng, T (August 2013), *Hungry Ghosts in Urban Spaces: Visual Sociologies of Taoism in Singapore*, Invited Inaugural Address at the UniSIM Centre for Chinese Studies Seminar Series, UniSIM, Singapore
9. Heng, T (January 2012), *Understanding Diasporic Chineseness in Singaporean Weddings: A Visual Sociology Approach*. Invited Seminar at Asia Research Institute, National University of Singapore
10. Heng, T (October 2011), *Studying Photography*. Invited Talk at Platform 11.10, Singapore.

TEACHING APPOINTMENTS AND EXPERIENCE

Lecturer (Teaching and Research)

University of Liverpool

Dates: Jan 2018 - Present

Module taught: Urban Sociology, Research Methods, Documentary Photography as Social Research, Death Spirits and Spirituality
Major topics: Research Methods, Urban Sociology, Visual Methods, Qualitative Data Analysis, Sociology of Death

Assistant Professor

Singapore Institute of Technology

Dates: July 2014 - Dec 2017

Module taught: Sociological Perspectives of Health, Design Domain (Research Methods), Honours Dissertation, Social Change
Major topics: Sociology of Health, Qualitative Methods for Design Practice, Dissertation topics span areas of Human Geography, Sociology of the Image, and Material Culture

Adjunct Lecturer (0.2 FTE)

National University of Singapore, Department of Communications and New Media

Dates: Aug 2013 - June 2014

Module taught: Culture Industries, State and Civil Society in the Information Age
Major topics: Sociological, Economic and Cultural Perspectives on the cultural industries, The internet and civil society in relation to the state

Part-Time Lecturer (P/T)

Nanyang Technological University, Wee Kim Wee School of Information & Communication

Dates: Jul 2013 - May 2014

Module taught: CS2006 Visual Literacy and Communication, CS4054 Television Studies
Major topics: Theory of Photography, Visual Methodologies, Theory of Television

Lecturer in Communication Design (P/T)

The Glasgow School of Art Singapore

Dates: Sep 2012 - May 2014

Modules taught: Histories, Identities and Global Cultures
Design Process in Practice, Extended Essay
Major topics: Sociological theories of Design, Design Practices, Design Writing

Milestones

- Pioneered and co-chaired 2 modules, Histories, Identities and Global Cultures and Design Process in Practice for Year 3 undergraduate students (106 teaching hours)
 - Developed interim E-Learning Management System using Google Docs, Virtual Learning Environment Co-ordinator, Webmaster
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Technical Instructor (Sessional), Value Added Programme

Singapore Institute of Technology

Dates: Nov 2012 - May 2014

Modules taught: Photography and Digital Imaging, Image Manipulation in Digital Photography, Mobile Communication Devices and Imaging, Introduction to Visual Sociology
Major topics: DSLR Photography, Adobe Photoshop, Smartphone Photography

Associate Tutor (P/T)

Singapore Institute of Management University (UniSIM), Department of Sociology

Dates: Jun 2012 - Present

Module taught: Living Sociology
Major topics: Sociological theories, globalisation, race, gender

Adjunct Lecturer (P/T)

Digipen Institute of Technology Singapore

Dates: Dec 2011 - May 2014

Module taught: Media and Ethics: A Social Science Perspective
Major topics: Ethical Theories applied to Media and New Media

Milestones

- Module chair, responsible for all curriculum, examination and teaching matters related to the module Media and Ethics
 - Successfully delivered 4 iterations of the module for a total of 180 teaching hours
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Academic Associate (P/T)

Centre for Culture and Communication, Republic Polytechnic

Dates: May 2011 - May 2012

Academic Staff (F/T)

Centre for Culture and Communication, Republic Polytechnic

Dates: Jun 2003 - Jun 2004

GRANTS & AWARDS

Awards

1. **2015 Sociological Review Prize for Outstanding Scholarship**, The Sociological Review (2017)
2. **Prosser Award for Outstanding Work in Visual Methodologies**, International Visual Sociology Association (2015)
3. **Most Approachable Facilitator** (Voted by Student Body) Republic Polytechnic (2004)

Grants / Funded Projects

1. **NHB Heritage Research Grant (Co-PI)** (SGD\$33,000), National Heritage Board (2018)
2. **SIT Ignition Grant (PI)** (SGD\$10,000), Singapore Institute of Technology (2016)
3. **SIT Heritage Documentation Committee (Co-Chair)** (SGD\$378,000) Singapore Institute of Technology (2016)
4. **International Visual Methods Conference 5 (Convenor)** (SGD\$78,000) Singapore Institute of Technology (2015)
5. **MOE-Educational & Youth Committee SG50 Grant (Co-PI)** (SGD\$81,000) Ministry of Education (2014)
6. **UniSIM Centre for Chinese Studies Small Research Grant (PI)** (SGD\$4,000) SIM University Singapore (2013)
7. **Singapore Heritage Society Singapore Memory Project (Co-PI)** (SGD\$50,000) National Library of Singapore (2013)
8. **UniSIM Centre for Chinese Studies Small Research Grant (PI)** (SGD\$1,000) SIM University Singapore (2012)
9. **Conference Travel Funding Award**, (SGD\$2,000) SIM University Singapore (2013)
10. **Conference Travel Funding Award**, (GBP100) Department of Sociology, Goldsmiths, University of London (2007)

MEMBERSHIP OF PROFESSIONAL ASSOCIATIONS

- **British Sociological Association** (2007 - Present)
- **International Visual Sociology Association** (2004-2005, 2013 - Present)
- **Hong Kong Sociological Association** (2011 - 2012)
- **Royal Photographic Society (Licentiate)** (2005 - Present)

OTHER APPOINTMENTS AND CONTRIBUTIONS

- **Co-convenor, British Sociological Association Visual Sociology Study Group (2016 - Present)**
- **Convenor**, 5th International Visual Methods Conference, Singapore Institute of Technology, Aug 2017
- **Member** - International Visual Methods Steering Committee (2015 - Present)
- **Reviewer** - Visual Studies, Social and Cultural Geography, Asian Journal of Communication, Amsterdam University Press

REFEREES

Professor Caroline Knowles

- Professor of Sociology
- Goldsmiths, University of London
- c.knowles@gold.ac.uk

Ms Barbara Ridley

- Head, School of Design
- Glasgow School of Art
- b.ridley@gsa.ac.uk

Dr Liew Kai Khiun

- Assistant Professor
- Nanyang Technological University
- kkliew@ntu.edu.sg