

Terence Heng, PhD

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APPOINTMENTS

Current	
Senior Lecturer in Sociology (Teaching and Research) Lecturer in Sociology (Teaching and Research) University of Liverpool, United Kingdom Department of Sociology, Social Policy and Criminology	Dec 2019 - Present Jan 2018 - Nov 2019
Previous	
Assistant Professor Singapore Institute of Technology (SIT), Singapore Design and Specialised Business Cluster	July 2014 - Dec 2017
Adjunct Lecturer (0.2FTE) Department of Communications and New Media National University of Singapore	Aug 2013 – Jun 2014
Other Concurrent Adjunct Appointments <i>Adjunct Lecturer/ Tutor</i> - Singapore Institute of Technology, Singapore <i>Adjunct Lecturer</i> - DigiPen Institute of Technology Singapore <i>Lecturer in Communication Design</i> - The Glasgow School of Art Singapore <i>Associate Tutor</i> - Singapore Institute of Management University (UniSIM), SG <i>Part-Time Lecturer</i> - Nanyang Technological University, Singapore <i>Academic Associate</i> – Republic Polytechnic, Singapore	Mar 2011 – Jun 2014 Nov 2012 – May 2014 Dec 2011 – May 2014 Sep 2012 – May 2014 Jun 2012 – Dec 2014 Jul 2013 – May 2014 Mar 2011 – Jun 2012
Project Co-Lead Keretapi Tanah Melayu (KTM) Railway Experience Oral History Project Singapore Heritage Society / The Glasgow School of Art Singapore	Feb 2013 - Dec 2014
Exhumation and Re-interment Documentation Coordinator Bukit Brown Cemetery Documentation Project Yusof-Ishak Institute of South-East Asian Studies, Singapore	May 2012 - Dec 2014
Research Associate Railway Corridor Research Project Nanyang Technological University, Singapore	Dec 2011 - Jun 2012
Academic Staff (Lecturer) Republic Polytechnic, Singapore	Jun 2003 – Jun 2004
Interactive Designer Hurricadia Creative Services	Jan 2003 – Jun 2003

PUBLICATIONS

Books

1. Heng, T (Forthcoming 2020) *Of Gods, Gifts and Ghosts*, Routledge: London
2. Heng, T (2016) *Visual Methods in the Field - Photography for the Social Sciences*, Routledge: London

Edited Special Issues (Invited)

1. Heng, T and O'Neill, J (2019), Visualising the City, Special Issue for *Visual Ethnography*, Vol 8, No. 1

Peer-Reviewed Articles

1. Heng, T (Forthcoming 2020) Interacting with the Dead: Understanding the role and agency of spirits in assembling deathscapes, *Social and Cultural Geography*
2. Heng, T and O'Neill, J (2019) Visualising the City, *Visual Ethnography*, 8 (1), 1-11
3. Heng, T (2019), Precarious Spaces: Visualising Unofficial Sacredness, *Visual Ethnography*, 8 (1), 62-70.
4. Loh, C, Heng, T, Wang, Z (2019) Discipline and Desire in Spaces of Reading. *Cultural Geographies*, doi:10.1177/1474474018824085, Early View Online
5. Heng, T (2018) Photographing Absence in Deathscapes. *Area*, doi:10.1111/area.12514, Early View Online
6. Heng, T (2016) Making "Unofficial" Sacred Space: Spirit Mediums and House Temples in Singapore. *The Geographical Review*, 106 (2), 215-234
7. Heng, T (2015) An Appropriation of Ashes: Transient Aesthetic Markers and Temporal Place-Making as Acts of Ethnic Identity Subversion, *The Sociological Review*, 63 (1), 57-78
8. Heng, T (2014) Hungry Ghosts in Urban Spaces: A Visual Study of Aesthetic Markers and Material Anchoring, *Visual Communication* 13 (2), 147-162
9. Heng, T (2012) A Wedding Photographer's Journey through the Chinese Singaporean Urban Landscape, *Cultural Geographies*, 19 (2) 259-270
10. Heng, T (2011) Recent Methodological Opportunities in Online Hypermedia: a Case Study of Photojournalism in Singapore, *Sociological Research Online*, 16 (2) 15 <http://www.socresonline.org.uk/16/2/15.html>

Book Chapters

1. Heng, T (Nov 2019) *Creating Visual Essays: Narrative and Thematic Approaches*, in Pauwels, L and Mannay, D (eds) *The Sage Handbook of Visual Research Methods*, London: Sage

2. Heng, T (2018) *Walking the Spiritual Neighbourhood*, in Nichols, S and Dobson, S (eds) *Learning Cities*, Springer: Singapore. pp 95-107
3. Heng, T (2015) *New Forms of Colonial Gazing in Singaporean Chinese Wedding Photography* in Koh A and Balasingham-Chow YM (eds) *Women and the Politics of Representation in Southeast Asia: Engendering discourse in Singapore and Malaysia*. Routledge: New York. pp 60-78

Other Academic Contributions

1. Heng, T and Hui, Y.F. (2015) *Diaspora after Death: A Visual Essay of the Bukit Brown Documentation Project*. ISA E-Symposium for Sociology
2. Heng, T [Photographs of Bukit Brown Cemetery]. (2013), *The Multiple Spaces of Bukit Brown*. By Terence Chong and Ai-Lin Chua. in William S W Lim (ed), *Public Space in Urban Asia*. World Scientific, Singapore. 29, 30, 31, 32, 33, 38, 46, 47, 52, 53, 55
3. Heng, T (Aug 2011), *Christian Visual Culture in Singaporean Chinese Weddings*. *Church and Society in Asia Today*, 16 (4), 93-102

Poetry Books and Other Creative Work

1. Heng, T (2004) *From Where I'm Standing*, Landmark: Singapore, 31pp
2. Heng, T (2004) *Army Camp: Parade Ground* in Koh, B.S. (ed) *From Boys to Men*, Landmark: Singapore
3. Heng, T (1999) *Postcards from Chinatown* in Pang, A and Lee, A (eds) *No Other City*, Ethos: Singapore
4. Heng, T (1996) *Live a Manic Existence with a Cup of Sanity in Your Hand*, Terence Heng: Singapore, 40pp

EDUCATION & AWARDS

Qualifications

PhD Visual Sociology , Goldsmiths, University of London, UK	Apr 2007 - Mar 2011
MSc Management Research , University of Oxford, UK	Sep 2004 – Sep 2005
Adv Dip, Multimedia Development , Singapore Polytechnic, Singapore	Jul 2002 - Jul 2003
BSc (Hons) Economics , University of Nottingham, UK	Sep 1999 - Jul 2002

Prizes and Awards

2015 Sociological Review Prize for Outstanding Scholarship , The Sociological Review	Awarded 2017
Prosser Award for Outstanding Work in Visual Methodologies by Beginning Scholars , International Visual Sociology Association	Awarded 2015

TEACHING EXPERIENCE

Department of Sociology, Social Policy and Criminology University of Liverpool, United Kingdom		Jan 2018 - Present
<i>Courses taught</i>	BA (Hons) Sociology / Criminology / Social Policy	
<i>Modules taught</i>	Urban Sociology, Research Methods, Documentary Photography as Social Research, Death Spirits and Spirituality, Qualitative Methods, Sociological Theory	
<i>Novel aspects / Milestones</i>	<ul style="list-style-type: none"> • Use of Problem-Based Learning as an innovative pedagogy to teach Sociology • Introduction of Sociology and Society in Asia in department • Digital equipment and software training in a Sociology/Criminology course 	
Design and Specialised Business Cluster, collaborating with The Glasgow School of Art Singapore The University of Liverpool in Singapore Singapore Institute of Technology, Singapore		Jul 2014 – Dec 2017
<i>Courses taught</i>	BA (Hons) Communication Design / Interior Design, BSc (Hons) Physiotherapy / Occupational Therapy / Diagnostic Radiography BA (Hons) Criminology and Security	
<i>Modules taught</i>	Sociological Perspectives of Health, Design Domain (Research Methods), Honours Dissertations, Change Management, Sociological Theory	
<i>Novel Aspects / Milestones</i>	<ul style="list-style-type: none"> • Pioneered Sociology of Health curriculum for Allied Health students in SIT • Revamped Glasgow School of Art (GSA) curriculum for Singapore students, incorporating qualitative methods • Incorporated applied learning perspectives – students work became part of a knowledge exchange grant project 	
Department of Communications and New Media National University of Singapore, Singapore		Jun 2013 – Jun 2014
<i>Courses taught</i>	BA (Hons) Communications and New Media	
<i>Modules taught</i>	Culture Industries, State and Civil Society in the Information Age	
<i>Novel Aspects / Milestones</i>	<ul style="list-style-type: none"> • Revamped and acted as module lead for established modules, pivoted final year UG module to be more industry-centric to improve graduate employability 	

Wee Kim Wee School of Information & Communication Nanyang Technological University, Singapore		Jun 2013 – May 2014
<i>Courses taught</i>	BA (Hons) Communication Studies, BEng (Hons) Information Engineering and Media	
<i>Modules taught</i>	Visual Literacy and Communication, Television Studies	
<i>Novel Aspects / Milestones</i>	<ul style="list-style-type: none"> • Revamped and acted as module lead for established modules • Introduced photographic theory for Design Engineering students 	
The Glasgow School of Art Singapore, Singapore		Sep 2012 – May 2014
<i>Courses taught</i>	BA (Hons) Communication Design / Interior Design	
<i>Modules taught</i>	Histories, Identities and Global Cultures Design Process in Practice, Extended Essay	
<i>Novel Aspects / Milestones</i>	<ul style="list-style-type: none"> • Pioneered and co-chaired 2 modules, Histories, Identities and Global Cultures and Design Process in Practice for Year 3 undergraduate students • Developed interim E-Learning Management System using Google Docs, Virtual Learning Environment Co-ordinator, Webmaster 	
DigiPen Institute of Technology Singapore, Singapore		Dec 2011 – May 2014
<i>Courses taught</i>	BFA Digital Art and Animation, BSc Game Design, BSc Real-Time Interactive Simulation	
<i>Modules taught</i>	Digital Media and Ethics: A Social Science Perspective	
<i>Novel Aspects / Milestones</i>	<ul style="list-style-type: none"> • Pioneering lead and designer of module for Singapore campus students. Re-aligned module for local needs and interests from US syllabus. • Introduced field trips and experiential learning for game designers 	

LEADERSHIP, PROFESSIONAL & COLLEGIAL EXPERIENCE

Department of Sociology, Social Policy and Criminology (SSPC) School of Law and Social Justice (SLSJ) University of Liverpool, United Kingdom	
Director of Studies (Postgraduate Taught) Department of Sociology, Social Policy and Criminology	Sep 2018 - Present
Associate Centre for Architecture and the Visual Arts	Feb 2018 - Present
Member of the following Committees / Clusters School PG Committee	Sep 2018 - Present

School Ethics Review Panel
 School Education Committee
 School Scrutiny Panel
 Department Curriculum Board
 SSPC Publics and Practices Cluster

British Sociological Association Visual Sociology Study Group

Co-ordinating Convenor May 2019 – Present
Co-Convenor Jun 2016 – May 2019

International Visual Methods Conference

Member Aug 2016 – Present
 Steering Committee

Lead Convenor Aug 2016 - Aug 2017
 5th International Visual Methods Conference

Journals & Publishers

Journal / Manuscript Reviewer Ongoing
 Visual Studies / Social and Cultural Geography / Asian Journal of
 Communication / Qualitative Research / Amsterdam University Press

Design and Specialised Business Cluster

Singapore Institute of Technology (SIT), Singapore

Programme Director Designate Dec 2016 – Dec 2017
 BSc (Hons) Digital Communications and Integrated Media

Deputy Programme Director Oct 2014 - Dec 2017
 BA (Hons) Communication Design, The Glasgow School of Art SG
 Dec 2015 - Dec 2017
 BA (Hons) Interior Design, The Glasgow School of Art SG

Co-Chair May 2016 - Dec 2017
 SIT Documentation Committee

Cluster Representative Feb 2015 - Dec 2017
 University Tier 1 Grant Evaluation Committee

University Representative
 Ministry of Education National Education Committee Oct 2014 - Dec 2017
 Ministry of Defence Nexus Working Group 4 Curriculum Working Group Jun 2015 – Aug 2017
 Singapore Technology-Enabled Learning Experience Conference Jul 2014 – Dec 2015
 Organising Committee

GRANTS

Grants, Contracts & Funded Projects			
Ignition Grant (Tier 1) Singapore Institute of Technology, Singapore	2019 – Present	Collaborator	SGD \$150,000 (GBP £88,300)
Heritage Research Grant National Heritage Board, Singapore	2018 - Present	Co-PI	SGD \$33,000 (GBP £19,437)
Ignition Grant (Tier 1) Singapore Institute of Technology, Singapore	2016 - 2018	PI	SGD \$10,000 (GBP £5,892)
Heritage Documentation Committee Singapore Institute of Technology, Singapore	2016 - 2017	Co-Chair / Co-PI	SGD \$378,000 (GBP £222,679)
Conference Grant International Visual Methods Conference 5 Singapore Institute of Technology, Singapore	2015-2017	Convenor	SGD \$78,000 (GBP £45,942)
MOE-Educational & Youth Committee SG50 Grant Ministry of Education, Singapore	2014 – 2016	Co-PI / Main Grant Writer	SGD \$81,000 (GBP £47,717)
Centre for Chinese Studies Small Research Grant Singapore Institute of Management University	2014 – 2015	PI	SGD \$4,000 (GBP £2,356)
KTM Railway Oral History Project National Library of Singapore	2013 – 2015	Co-PI	SGD \$50,000 (GBP £29,455)
Centre for Chinese Studies Small Research Grant Singapore Institute of Management University	2013 - 2014	PI	SGD \$1,000 (GBP £589)

INVITATIONS TO SPEAK

Invited Keynotes
<ol style="list-style-type: none"> Heng, T (Nov 2018) Documentary Photography as Social Research. Workshop Keynote, <i>National Centre for Research Methods Autumn School</i>, University of Manchester, United Kingdom Heng, T (March 2018) Marginal Faiths, Marginal People, Marginal Places, Symposium Keynote, <i>Conversations in Singapore History</i>, King's College London, United Kingdom Heng, T (December 2016) Visual Methods for Spiritual Places in Urban Spaces, Symposium Keynote, <i>Relationality in the Metropolis</i>, University of Melbourne, Australia Heng, T (June 2015) Ghostly Corridors, Opening Lecture, <i>Creative Writing Seminar</i>, National University of Singapore, Singapore Heng, T (August 2013), Hungry Ghosts in Urban Spaces: Visual Sociologies of Taoism in Singapore, Invited Inaugural Address at the <i>UniSIM Centre for Chinese Studies Seminar Series</i>, UniSIM, Singapore

Selected Invited Lectures

1. Heng, T (Jun 2019) Creating Visual Narratives in Social Science Research. *Visual Methods and Ethnography in Interdisciplinary Research*. Edinburgh Napier University, United Kingdom
2. Heng, T (Nov 2018) Doing Visual Sociology: Case Studies from the Grave, *Methods@Manchester Lunchtime Seminar*, University of Manchester, United Kingdom
3. Heng, T (Apr 2018) Be the Hungry Ghost: Visual and Sensorial Methods for Researching Sacred Spaces. Invited Presentation at Hong Kong Shue Yan University, Hong Kong
4. Heng, T (Jan 2018) Creative Practice and Technologies for a Public Visual Sociology. Invited Presentation at the National Centre for Research Methods, University of Manchester, United Kingdom
5. Heng, T (Sep 2017) Visual Stories of the Spiritual City. Invited lecture at Future City Laboratories, Singapore
6. Heng, T (Oct 2016) Visual Ethnography in Singapore. Invited lecture at Yale-NUS College, Singapore
7. Heng, T (Dec 2015) Digital Photography and Religious Worship. Invited lecture at School of Art, Design and Media, Nanyang Technological University, Singapore

Selected Invited Seminars and Workshops

1. Heng, T (June 2015) Understanding Liminal Places and Place-based liminality: A Visual and Literary Perspective. Arts, Humanities and Literature Conference, National Institute of Education, Singapore
2. Heng, T (April 2014) Visualising Security in Urban Spaces, Digital Photography Workshop at University of Toronto, Canada
3. Heng, T (June 2013), Performance Workshop - Photography, Prose and Poetry, Invited Workshop at The Creative Writing Seminar, Ministry of Education, Singapore
4. Heng, T (May 2012), Poetry and Photography: Chinese Memories on the Pavement in Urban Singapore. Invited Talk at the Creative Writing Seminar, National University of Singapore.
5. Heng, T (January 2012), Understanding Diasporic Chineseness in Singaporean Weddings: A Visual Sociology Approach. Invited Seminar at Asia Research Institute, National University of Singapore

INDUSTRIAL COLLABORATION, IMPACT ACTIVITY AND KNOWLEDGE EXCHANGE

Commentaries and Op-Eds

1. Heng, T (Aug 2019) Commentary: Taking Obituary Photos and the Difference between Death and Dying, *Channel NewsAsia*.
2. Heng, T (Nov 2018) Commentary: The dead need a place too in land-scarce Singapore. *Channel NewsAsia*. <https://www.channelnewsasia.com/news/commentary/cemetery-dying-burial-singapore-land-scarce-cremation-scattering-10873686>
3. Heng, T (Jan 2018) Commentary: Cemeteries should be more than where the dead reside. *Channel NewsAsia*. <https://www.channelnewsasia.com/news/singapore/commentary-cemeteries-should-be-more-than-where-the-dead-reside-9834742>
4. Heng, T (Sep 2017) Commentary: Finding filial duty, spiritual charity in Hungry Ghost Festival rituals. *Channel NewsAsia*. <https://www.channelnewsasia.com/news/singapore/commentary-finding-filial-duty-spiritual-charity-in-hungry-ghost-9188394>
5. Heng, T (Jun 2017) Commentary: Getting married in an era of consumerism, *Channel NewsAsia*. <https://www.channelnewsasia.com/news/singapore/commentary-getting-married-in-an-era-of-consumerism-8991608>
6. Heng, T (2014) Turkeys, Romance and Communists: Notes from the KTM and Tanjong Pagar Railway Station Oral History Project, *Roots*
7. Heng, T (2007), It's more fun (to stomp on a gnome) with a friend – Why communities and social relationships are so important in online games. *Templeton Views*, Summer 2007, 24-25

Invited Public Talks, Seminars and Workshops

1. Heng T, (Jun 2018) Chinatown Photowalk. Invited Walking Workshop for Open Eye Gallery, Liverpool, United Kingdom
2. Heng, T (Mar 2018) Informal and Vernacular Spiritual Spaces, Invited Discussion at The Substation, Singapore
3. Heng, T (Sep 2017) Invited Discussant for Visual Ethnography: Looking Up, Down, and Within, The Bluecoat, organised by University of Liverpool, United Kingdom
4. Heng, T (Jan 2018) Visual Storytelling. Invited Workshop for Ministry of Law, Singapore
5. Heng, T (Nov 2017) Better Smartphone Photography for Events, Roundtables and Everyday Life. Invited Workshop for Ministry of Law, Singapore
6. Heng, T (Aug 2017) Mapping Spiritual Spaces. Invited Walking Workshop and Seminar for Disciplining the City, The Substation, Singapore
7. Heng, T (Nov 2016) Heartland Hosts and Heralds: Spirit Altars and Mediums in Singapore. Invited Talk for Kilo Dialogues, Singapore
8. Heng, T (December 2014) In(stagram) We Trust: Spirituality through Everyday Digital Lenses, ArtScience Museum, Singapore
9. Heng, T (October 2011), Studying Photography. Invited Talk at Platform 11.10, Singapore.

Photography Exhibitions

1. Visualising Risky Spaces in Everyday Spirituality, ISA Sociology of Risk and Uncertainty Thematic Group GO4, University of Liverpool in Singapore, Apr 2017 (Solo Exhibition)
2. Unofficial Sacred Spaces in the City: Chinese Spirit Medium Practice in Singapore's homes, factories and void decks, The Australian Sociological Association Annual Conference, Nov 2016 (Group Exhibition)
3. Faith in Punggol, in Picture this: Approaches to Visual Research, Congress of the Humanities and Social Sciences, University of Calgary, May 2016 (Group Exhibition)
4. Bukit Brown Cemetery, Photographic Exhibition, National Library of Singapore, August 2014 (Group Exhibition)
5. Postcards from Chinatown, Going Places, The Arts House Singapore, March 2014 (Exhibition Feature)
6. Platform 2012 Year in Pictures, 8th Jan 2013, Platform, National Museum of Singapore (Group Exhibition)
7. Spotlight, November 2011, Through the Lens, The Straits Times Interactive (Solo Feature)

Mentions in the Media

1. **[Featured Expert]** Nov 2018 – Deathscapes – Spaces and Tempos of Death, Grief and Remembrance. Radio Reversal – 4zzz, Australia.
2. **[Featured Expert]** Aug 2018 - Understanding Hungry Ghosts 'spiritual spaces' in Singapore. *Today Online*, Singapore. <https://www.todayonline.com/entertainment/understanding-hungry-ghost-spiritual-spaces-singapore>
3. **[Credited Source]** Jan 2018 - Insurance Agent by Day, HDB Spirit Medium by Night. *Rice Media*, Singapore. <https://www.ricemedia.co/culture-people-insurance-agent-day-hdb-spirit-medium-night/>
4. **[Quoted Expert]** Sep 2017 - Hungry Ghost Month animates the streets of Singapore. *Religion News Service*, USA. <https://religionnews.com/2017/09/09/hungry-ghost-month-animates-the-streets-of-singapore/>
5. **[Quoted Expert]** Jan 2013 - Singapore Cemetery Demolition Angers Residents. *Voice of America*, USA. <https://www.voanews.com/east-asia-pacific/singapore-cemetery-demolition-angers-residents>

9) Other Relevant Activities

Consulting Appointments

1. Visiting Consultant for Visual Methods and Reading Spaces, National Institute of Education, Nanyang Technological University. Oct 2016 – Oct 2017